#### OFFICIAL RULES FOR STUDENTS ADVANCING TO NATIONAL LEVEL

If selected as a first-place state winner, I have the consent of my parent/guardian and school to attend the Voice of Democracy National Finals in Washington, D.C. as a guest of the VFW National Organization.

I understand that state winners who do not attend as stated above will forfelt all rights to compete in the National Finals and will be replaced by their state's second place winner. In the event my tape is selected for entry into the National Voice of Democracy Competition. I do hereby for myself, for my heirs, executors, administrators and assignees; walve, release and discharge all rights and claims which I have or which may hereafter accrue against the Veterans of Foreign Wars of the United States (VFW) and/or the several Departments (state organizations) of the Veterans of Foreign Wars and their respective officers, agents, successors and assigns from any damages which may be sustained by me in connection with my participation in or association with the VFW Voice of Democracy Competition and/or arising out of my travel to and during the Competition. In the event of sickness, accident or injury in connection with the Competition, I consent to and accept the services of a duly licensed medical, surgical or dental specialist selected on my behalf and for such treatments, as they may deem necessary. I understand that VFW will not be liable for such treatment. I further understand that the Veterans of Foreign Wars of the United States retains non-exclusive rights to use my tape, essay and likeness in the promotion and execution of the organization's programs and activities.

#### TO BE COMPLETED BY THE VEW/AUXILIARY POST

Post Commander's/Chairman's Signature	Post #
Ladies Auxiliary President's/Chairman's Si	ignature
Post Address	
City, State, Zip	
No. of students participating	No. of winners advanced to District
Amt. of Post/Aux. scholarship awards \$	
Amt. of Post/Aux. additional expenses (ba	inquet, pins, etc.) \$
Department finals. District Chairman's Signature	Dist.#
Address	
City, State, Zip	
( )	
( )	E-mail
Phone  TO BE COMPLETED BY THE VFW DEPARTME I certify that the student named in the pre-	ENT CHAIRMAN vious section is the duly selected first-place w Competition, is our sele entry into the Nation
Phone  TO BE COMPLETED BY THE VFW DEPARTME I certify that the student named in the pre- ner of the Voice of Democracy Department	ENT CHAIRMAN vious section is the duly selected first-place w Competition, is our sole entry into the Nation

The winner O has been O will be (check one) notified that they are the first place  LOCAL VFW POST INFORMATION

CONTACT:

PHONE: BEST TIME TO CALL:

ALTERNATE CONTACT:

PHONE:

BEST TIME TO CALL:



A Proud Sponsor





Voice of Democracy Competition Veterans of Foreign Wars & Ladies Auxiliary Kansas City, Missouri (816) 968-1117 E-Mail: kharmer@vfw.org www.vfw.org

EMBLEM AND SUPPLY ORDER NO. 4420



Voice of million which Democracy

Veterans of Foreign Wars

Patriotic Audio Essay Competition

Grand Prize: \$30,000 Scholarship





### WHAT IS THE VOICE OF DEMOCRACY PROGRAM?

Since 1947, the Voice of Democracy has been the Veterans of Foreign Wars' (VFW's) premier scholarship program. Each year, more than 100,000 high school students compete for more than \$2.5 million in scholarships and incentives. Students compete by writing and recording a broadcast script on an annual patriotic theme. This year's theme is My Role in Honoring America's Veterans.

# WHY SHOULD I ENTER?

Prizes and scholarships are awarded at the local, district, state and national level. Department (State) winners receive an all-expense paid trip to Washington, D.C. in March to tour the city, meet our nation's leaders, be honored by the VFW and its Ladies Auxiliary and receive their portion of \$146,000 in national awards, the top scholarship being \$30,000.

## THE RULES

#### Who can enter?

The Voice of Democracy is open to students in grades 9-12, who are enrolled in a public, private or parochial high school or home study program in the United States, its territories and possessions; or in an overseas U.S. military/civilian dependent school. Foreign exchange students, students age 20 or over and previous Voice of Democracy first place state winners are ineligible.

### What do I need to enter?

Record your original 3-5 minute (+ or - 5 seconds) essay on a standard cassette tape or CD on this year's theme. Label your cassette or CD and neatly typed essay with your name and complete the attached entry form. Provide these three items to your school/group competition or your local VFW Post for judging. All recordings must be in your own voice (hearing or speech impaired students should contact the Voice of Democracy National Office at (816) 968-1117 for special instructions), without music, special effects or background sounds. Songs and poetry are not acceptable. You may not provide anything in the essay or recording that will identify you in any way. You may enter only one Voice of Democracy competition per year.

# Where do I submit my entry?

To advance to the next level, all entries must be judged at the VFW Post level. The only exception is where schools/classes/youth groups have large numbers of students and wish to conduct their own competition, submitting one winner for each 15 students to the local VFW Post competition, Individual students may submit their entry directly to the local VFW Post provided they have not competed at a school/class competition, VFW Post winners compete at the VFW District level.

District winners compete at the VFW Department (state) level. Department winners receive an expense-paid trip to Washington. D.C. to compete at the VFW National level. All winners must begin at the Post level. To identify a participating VFW Post in your area, call the Voice of Democracy National Office at (816) 968-1117 or e-mail us at kharmer@vfw.org or visit our Web site at www.vfw.org.

# What is the deadline for my entry?

All entries competing at the Post level must be in the hands of that VFW Post by midnight, Nov. 1. It is the responsibility of the student to meet this deadline by submitting their entry to the proper location.

# WHAT ARE THE JUDGING CRITERIA?

# Originality is worth 30 points:

Treatment of the theme should show imagination and human interest.

## Content is worth 35 points:

Clearly express your ideas in an organized manner. Fully develop your theme and use transitions to move smoothly from one idea to another.

# Delivery is worth 35 points:

Speak in a clear and credible manner.

# **VOD PREPARES YOU FOR LIFE**

For Stephanie D'Abruzzo Shemin, one-time Department of Pennsylvania winner, VOD was a milestone in her life.

"What VOD did was prepare me for college and the real world. I saw how I could find my place in this world outside the plastic bubble that is suburban public high school," Shemin said. "Little did I know, while I was writing about America's freedom and independence that it was the beginning of a new chapter in my life - one of personal freedom and independence."

Shemin graduated from Northwestern University with a bachelor's degree in speech. She is currently a Muppet performer with the Jim Henson Company, working for such shows as Sesame Street.

# MEET PEOPLE AND BUILD CONFIDENCE

VOD enables you to meet your peers from all walks of life. Furthermore, it can have a tremendous impact on your future.

"The whole Voice of Democracy program was an experience that still is with me," said Gary Belkin, a national VOD winner. "I'm now 36, a psychiatrist and ethicist at Harvard and Brown Medical schools where I teach, and also am finishing a doctorate in history at Harvard."

The National Association of Secondary School Principals (NASSP) has again approved this contest for its National Advisory List of Contests and Activities.

# 2007-08 OFFICIAL ENTRY FORM VOICE OF DEMOCRACY COMPETITION

MUST BE COMPLETED BY ALL CONTESTANTS

Hame: First, M.I., Last	
Address	
City, State, Zip	+
Home Phone	E-mail
Date of Birth	Grade in School
School Name, City, State	
First Name You'd Like on Your Badge	Jacket Size
TO BE COMPLETED BY STUDENT'S	PARENT/GUARDIAN
Parent/Guardian Signature	Date
( /)	
Parent/ Guardian's Daytime Phone	Parent/Guardian's E-mail
	Parent/Guardian's E-mail

I certify that I am the sole author of the enclosed audio/essay entry and that I have only entered the competition once, I understand that if it is found that I have entered any other Post's competition or used this essay for another competition, I face elimination from the competition and will return any and all prizes or incentives awarded.

Signature of Student Participant

Date

# And... Just in case you missed it, a word to the wise...

# All Deadline Dates Shall Be Strictly Enforced!